

ECREA COMMUNICATION HISTORY WORKSHOP

HISTORY OF THE MEDIA IN TRANSITION PERIODS

LISBON, 4-6 SEPTEMBER 2013

4 SEPTEMBER:

16.00 – 17.00 – Registration

17.00 – 17.20 – Opening Session

17.20 – 18.20 – Opening Keynote

Chair: Paschal Preston

From Public Opinion to the Public Sphere and Beyond: A history of the decline of public opinion

Slavko Splichal, University of Ljubljana

18.20 – 19.00 – Visit to the exhibit of the Portuguese Communications Foundation

19.15 – Get together dinner (included on the conference fee)

5 SEPTEMBER:

09.00 – 10.30 – News and propaganda: the role of the press in different contexts

Chair: Susanne Kinnebrock

Conservative Journalism in Russia during the Time of Great Reforms (the second part of the XIX century)

Olga Kruglikova, St. Petersburg State University

Trench Newspapers (1914-1918): a trans-national research topic in discursive and media history

Koenraad Du Pont, Catholic University of Leuven

Interpreting Political and Social Crises across National Borders: Anglo-American press assessments of German anti-Semitism during the Weimar Republic, 1918-1933

Stephanie Seul, University of Bremen

Propaganda and Resistance: The role of the underground press in Norway in WW2

Leif Ove Larsen, University of Bergen

Stein Ugelvik-Larsen, University of Bergen

Bjørn Bagge, University of Bergen

Britain To-day in Transition. A British Council Periodical in the Immediate Post-war Period (1945-1954)

Alice Byrne, University of Rennes 2

10.30 – 11.00 – Coffee Break**11.00 – 12.30 – Theorizing Media Change**

Chair: Klaus Arnold

Communicative Figurations of Interpretative Communities in Historical Change. An analysis of media discourses - a theoretical framework and case studies (extended presentation)

Inge Marszolek, University of Bremen
Hans-Ulrich Wagner, Hans-Bredow-Institute, Hamburg

Coping with Complexity. Bridging the Trenches in Theories and Conceptualizations of Media Change?

Christian Schwarzenegger, Augsburg University
Manuel Menke, Augsburg University
Thomas Birkner, Münster University

Change is the Ethos of Modern Society

Stina Bengtsoon, Södertörn University

Old/New, Tradition/Innovation, Change/Continuity

Gabriele Balbi, Università della Svizzera italiana

12.30 – 13.30 – Lunch**13.30 – 15.00 – Media in Transitions to Democracy**

Chair: Nelson Ribeiro

More Than Press: Elements to Understand Media Change in Spanish Transition

Carlos Barrera, University of Navarra

The magazine Triunfo during the Transition to Democracy in Spain (1976-1978): Opposition journalism and political commitment

Gloria Garcia González, Pontifical University of Salamanca

Telling Stories: Producing Television Fiction in the Spanish Transition to Democracy

Concepcion Cascajosa, Carlos III University of Madrid
Manuel Palacio, Carlos III University of Madrid

'Opening of the Borders.' Photojournalism in Hungary in the 1980-90s

Róbert Tasnádi, University of West Hungary

15.00 – 15.30 – Break

15.30 – 17.00 – The Old and the New Media: historical parallels

Chair: Paschal Preston

Historical Parallels Between the Earliest Modern Newsgathering Systems and Digital Era Information Networks

Juraj Kittler, St. Lawrence University

Social Change and Media Change: The Emergence of Participatory Journalism over Four Periods of Transition

Sven Engesser, University of Zurich
Thomas Birkner, Münster University

On the Continuities of Discourse: The Myth of “New” Media and the Making of Democracy

Mandy Troger, University of Illinois

From Family Albums to Facebook Timeline: ways of seeing, ways of doing, ways of sharing

Sara Pargana Mota, University of Coimbra

17.00 – 17.30 – Business Meeting (for ECREA members)

19.30 – Dinner (optional)

6 SEPTEMBER

09.00 – 10.30 – Social, Economic and Cultural Change

Chair: Hans-Ulrich Wagner

What God Wants: Media as Agents of Advice in Early Modern History

Christian Oggolder, Austrian Academy of Sciences /Alpen-Adria-University Klagenfurt

The Changing World: The BBC’s educational response to the economic crisis of 1931

Allan Jones, Open University

Technological and Cultural Change on the Airwaves: How FM radio challenged the dictatorship values in Portugal

Rogério Santos, Catholic University of Portugal
Nelson Ribeiro, Catholic University of Portugal

Social Change and the Role of (Alternative) Media

Monika Pater, University of Hamburg

Sights of the New: Lumière, Edison and Porter’s Visual Accounts of Acceleration and Electrification at the Universal Expositions

Joana Bicacro, Lusófona University

10.30 – 11.00 – Coffee Break**11.00 – 12.30 - Media Narratives and Participation**

Chair: Christian Schwarzenegger

The Role of Printed News in the Transition from the Dual Monarchy to the Independence of the Kingdom (1626-1667): Portuguese early modern “journalism”

Jorge Pedro Sousa, Fernando Pessoa University
 Patrícia Oliveira Teixeira, Fernando Pessoa University

Media History and its Discontents: On the Misrepresentation of Media in Socialist East

Mandy Troger, University of Illinois

South Africa Live: Media Events and the birth of the rainbow nation

Martha Evans, University of Cape Town

The Space Race in the Swedish Press - the role of media events during the Cold War

Patrik Aker, Södertörn University

Media 2.0: network and networked media

Paula Cordeiro, University of Lisbon
 António Mendes, University of Lisbon

12.30 – 13.30 – Lunch**13.30 – 14.15 – Meeting on the handbook of European Media History**

Chair: Klaus Arnold

